



2020-2021 Red Devil Marching Band Handbook

Rancocas Valley Regional High School
Mount Holly, NJ

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2020-2021 RED DEVIL MARCHING BAND

Tentative Performance Schedule

Please note that all current report times are APPROXIMATIONS. Refer to the call sheet sent out before each performance for official call times. There will be adjustments made to this schedule throughout the year. All changes will be communicated as soon as possible.

Date	Event	Location	Report
Friday, September 4	RV Football vs. Burlington Twp.	Mt. Holly, NJ	5:00pm
Friday, September 11	RV Football @ Williamstown	Williamstown, NJ	5:00pm
Friday, September 18	RV Football vs. Washington Twp.	Mt. Holly, NJ	5:00pm
Saturday, September 19	USBands Competition	Bordentown, NJ	TBA
Friday, September 25	RV Football vs. Vineland	Mt. Holly, NJ	5:00pm
Saturday, September 26	USBands Competition (x2)	Hamilton / Burlington, NJ	TBA
Friday, October 2	RV Football @ Kingsway	Woolwich Twp., NJ	5:00pm
Saturday, October 3	USBands Competition	Medford, NJ	TBA
Saturday, October 11	RV Football @ St. Joseph	Hammonton, NJ	10:00am
Friday, October 16	RV Homecoming Parade	Mt. Holly, NJ	5:00pm
Saturday, October 17	RV Football vs. Lenape	Mt. Holly, NJ	9:00am
Friday, October 23	RV Football @ Cherokee	Marlton, NJ	5:00pm
Saturday, October 24	USBands Competition	Robbinsville, NJ	TBA
Friday, October 30	RV Football vs. Eastern	Mt. Holly, NJ	5:00pm
Saturday, October 31	USBands State Championship	TBA	TBA
Sunday, November 8	USBands National Championship	Allentown, PA	TBA
Thursday, November 26	RV Football @ Pemberton	Pemberton, NJ	TBA
Monday, May 31, 2021	Memorial Day Parade	Lumberton, NJ	11:00am

A QUICK NOTE FROM THE DIRECTOR OF INSTRUMENTAL MUSIC

Welcome to the 2020-2021 Red Devil Marching Band & the Department of Instrumental Music!

For our new students, THANKS FOR JOINING US! For our returning students, WELCOME BACK! We return for yet another band season and another school year full of learning, growth, and AMAZING performances!

The Red Devil Marching Band is an extension of the RVRHS CORE ENSEMBLES for our musicians, which include Fall Concert Band, Spring Concert Band, Wind Ensemble, and Orchestra. Musician enrollment in these courses is VITAL to the growth & success of our music department and, in turn, the Red Devil Marching Band. In addition to the marching & concert bands, RV also offers Jazz Ensemble, Symphony Orchestra, Percussion Ensemble, and other indoor ensembles as extra-curricular ensembles. For our Color Guard members, some of you may or may not be musicians. If you are, you are also urged to become part of the greater RV Instrumental Music Department by enrolling in one of the Core Ensembles and participate in our other extra-curricular groups! These activities are offered to enrich your lives and make the instrumental music program the best it can be, as well as to continue the nurturing of our students' "life skills".

Whether you are a student, parent, or music enthusiast, please take a moment to find a path for your passion, stick to it - and let this great program continue to soar. Our "Tradition of Excellence" has been built on continued self-improvement, strong work ethic, and a commitment to be our absolute best! A very special year with the RV Bands awaits you. This is your program, make the most of it!

David B. Britton
Director of Instrumental Music

ATTENDANCE POLICIES

**Early is on time.
On time is late.
Late is UNACCEPTABLE.**

Students will learn quickly and will be told often that marching band is an activity that thrives with an efficient and consistent schedule. The marching band accomplishes a lot in a very short amount of time. Because of this, students are expected to be **present and on time to EVERY REHEARSAL**.

SUMMER ATTENDANCE POLICY

The 2020-2021 Red Devil Marching Band's rehearsal schedule begins virtually in July. Every band and color guard member is expected to be present at rehearsals. If you are planning to be away on vacation, please notify Ms. Reilly ASAP so we may plan rehearsals accordingly. Working students should consult the "Working Student" portion of the attendance policy. Please refer to the "Authorized" and "Unauthorized" lists for reference.

Summer rehearsals are an **extremely important** time for the band to establish its way of doing things. And yet, this is the time the staff has to be its most flexible with attendance. If you are in town, you are expected to be at rehearsal. If you are out of town and have to miss a rehearsal, you are expected to get caught up on any material missed by contacting your section leader and, if needed, attending a sectional rehearsal organized by your section leader. Any members who will be away for an extended period of time (2 or more weeks) should meet with Ms. Reilly to implement a plan so that, upon your return to the group, catch-up will be swift.

2020 Summer Rehearsals

***Rehearsals are scheduled for Tuesdays and Thursdays 6:00pm – 9:00pm.
Should our season continue virtually for an extended period of time, the schedule may be adjusted to accommodate.***

2020 Band Camp

August 17-21

August 24-28

MWF 8:30am-8:00pm, TR 8:30am-4:00pm

Times may be adjusted based on our ability to access the RV campus and campus facilities due to the pandemic.

FALL ATTENDANCE POLICY – EFFECTIVE SEPTEMBER 1, 2020

You have made a **COMMITMENT** to be a member of the Red Devil Marching Band. In order to have successful marching band rehearsals and performances, it is essential we have full attendance. ***Any one member's absence from a rehearsal or performance negatively impacts the entire group.*** How? The critical factors of uniformity, balance, precision, spacing, and alignment cannot be improved or maintained with absences...not to mention a missing voice part in any of the sections! Please stay healthy and be very careful when performing physical activities. Please do not underestimate the impact an illness or injury can have on the entire group. ***EVERY MEMBER IS EXTREMELY IMPORTANT TO THE ENTIRE ENSEMBLE.***

Poor attendance not only impacts the entire group (as mentioned before) but will also have a negative impact on the student's eligibility to be a member of the group. The director reserves the right to deem conflicts excused or unexcused. A few examples of conflicts & their attendance status include **but are not limited to** the ones below:

Authorized

- Illness (must be verified by doctor's note, see below)
- Death in immediate family
- Immediate Family Emergency (must be verified)
- Approved religious holidays
- MAJOR family events previously scheduled
- Standardized Tests (SAT, ACT, PSAT)
- College Placement Tests

Again, the listed reasons for absence are just examples and not an all-encompassing list. The Band Director reserves the right to review all absences to determine their status.

Unauthorized

- Homework/Projects
- Doctor Appointments
- Parties/Gatherings
- Concert Events
- Sporting Events
- Transportation Issues
 - As high school students, you are expected to be responsible for getting to rehearsal. "My parents were late" is no excuse to be late/absent. Reach out to other students/section leaders if you need assistance. It is important to plan ahead so that you are not scrambling for rides at the last minute!
- Forgetting we have rehearsal
- College visitations (please work around the schedule)
- Work (see below)
- "Punishment" *

****Parents: Please refrain from using marching band as a tool for punishment. If there are extenuating circumstances, please contact Mr. Little or Mr. Britton ASAP for a conference. Thank you!***

School Clubs & Activities

Student involvement is an important part of a successful high school experience. RVMB students are encouraged to get involved in the RV school programs! However, it is expected that RVMB members strike a balance within their activities. Remain in constant **communication** with Ms. Reilly and your activity advisor.

For the Student Athlete, in the event of a scheduled game or school athletic event, you **must** notify Ms. Reilly well in advance to provide the opportunity to work out a resolution. You are expected to schedule try-outs and physicals around the band schedule. Provide your coach with a copy of your band schedule to work out any conflicts you have. Your coach & band director will work with you to work out a suitable solution.

The Working Student

A copy of your band schedule **must** be provided to your employer in order to avoid conflicts. Students **will not be excused** from rehearsal or a performance to work. Nearly all employers understand hiring high school students requires them to work around your school schedule. Here are some tips to help you out:

- **ALWAYS keep your employer informed of your RV Band commitments.**
- **ALWAYS give adequate notice (AT LEAST 2 weeks) of your schedule to your employer.**
- **NEVER wait until the last minute to hand in your “request off.”**
- **ALWAYS follow up with your employer after submitting your request to make sure you are not scheduled.**
- **NEVER bury your head in the sand and hope that it all just works out. You have to make it happen! Constant communication is essential!**
- **ALWAYS see Ms. Reilly or Mr. Britton if you are having difficulty juggling work & band.**

Conflict (Absence/Lateness) Notification & Verification Policy

- **Notification:**
 1. Must be IN WRITING to the director at least 2 WEEKS PRIOR to the conflict.
 - Written notification MUST include: student name, date of absence, reason for absence, parent signature.
 2. Students must fill out the attendance GOOGLE FORM prior to the conflict.
 3. Students must notify their Section Leader prior to the conflict.
 4. A “heads-up” email is of course appreciated, but WILL NOT be accepted as official communication.
- **In Case of Emergency:** Call the emergency phone number below. In addition, an e-mail to Ms. Reilly is appreciated when possible. Verification is required upon the member’s return. If a student has been attended to by a physician for illness or injury, please provide a copy of the physician’s note upon their return.

Contact the EMERGENCY contact: (609) 491-3741 and e-mail Ms. Reilly at mreilly@rvrhs.com

UNAUTHORIZED LATENESS POLICY

How late?	What's the consequence?
Up to 30 minutes	Stay after rehearsal to make up the time. May include clean-up, extra rehearsal with Ms. Reilly, etc.
30-60 minutes	Stay after rehearsal to make up the time and tutorial the next school day.
60+ minutes	Deemed as an unexcused absence (see below)
TWO Unauthorized Latenesses = 1 Unauthorized absence	

UNAUTHORIZED ABSENCE POLICY

Absent from...?	What's the consequence?
Rehearsal (first offense)	Ineligibility to perform that weekend. Student/director conference.
Rehearsal (second offense)	Ineligibility to perform that weekend. Parent conference. Probation.
Rehearsal (third offense)	Withdraw from Marching Band. No recognition of participation for the year.
Performance (first offense)	Withdraw from Marching Band. No recognition of participation for the year.

Excessive "authorized" absences will also be dealt with and may impact member eligibility.

- **NO NOTIFICATION? WE'LL CONTACT YOU.** A NO-SHOW to a rehearsal is an absence from a rehearsal where a student is not present and failed to contact the director or section leader prior to the absence. Any student who is a no-show to a rehearsal will be contacted by the director to verify the absence with a parent/guardian. Under NO CIRCUMSTANCES is a NO-SHOW acceptable unless in a dire, last-minute emergency. We are liable for students during the scheduled rehearsal/performance times and take this liability very seriously. Please make every effort to communicate your absences. Failure to do so will lead to a conference.
- *If you miss the rehearsal before a performance (Thursday evening and/or Saturday morning), you **MAY NOT** perform that weekend.* For authorized absences, this is not necessarily a punishment but for your own safety and the safety of those around you on the field. The director does reserve the right to make a performance-day decision on this matter. You still must attend the weekend's activities in their entirety.
- *Students are not permitted to leave the school grounds once a rehearsal or report time has started without the permission of the band director.* This includes days when there is a rehearsal followed by a lunch or dinner break before departure for a performance. Students must bring everything they need for the day at the start of rehearsal. You are **OUR** responsibility once you report.
- Your attendance record will be reviewed when being considered for awards, appointments, promotions, recommendations, and scholarships. Again, in case of emergency, contact (609) 491-3741 or mreilly@rvrhs.com and your section leader.
- Please keep in mind that participating in the 2020-2021 Red Devil Marching Band is a **YEAR-ROUND COMMITMENT**. There may be events or trips during the winter & spring months that require all members to participate where the attendance policy will still apply. In these instances, plenty of advance notice will be given.

Signing the form at the end of this handbook acknowledges your understanding & commitment to the summer and season attendance policies.

Recording/Video Assignments

Students will be expected to submit various recording or video assignments during the summer and fall.

These will be assigned through **Google Classroom** (students without RVRHS email/google accounts may complete these through email). ALL musicians (winds & percussion) will be required to submit these assignments. Color Guard members may be asked to submit video recordings OR present the assignments in-person.

BEHAVIORAL EXPECTATIONS

Students must follow all Rancocas Valley Regional High School policies regarding appropriate student behavior. How you handle yourself is a reflection of not only you but of your family, band, school, and community. Take **pride** in what you do and how you do it! Whenever you are with the group, the following guidelines are expected of each and every member of the Red Devil Marching Band in addition to the policies of RVRHS.

BE YOUR BEST

Strive to be your best and make the best decisions possible in all you do. The best award we receive is the compliment that the band members are mature, well-mannered young ladies and gentlemen. We hear that compliment frequently and want to maintain that tradition.

SHOW RESPECT

If you are “being your best” you will at all times show respect to other members, to the staff, to the parents and other adults who are here to help you, and of course yourself. Respect the band facilities, equipment, uniforms, and the traditions of the band program.

BE HERE & BE ON TIME

In order to be prepared physically and mentally to begin the rehearsal, arrive 15-20 minutes before rehearsal time.

BE PREPARED

At the end of each rehearsal, the staff will give the members a number of tasks to improve upon. Each member is expected to work on these tasks and come to the next rehearsal prepared and ready to go. When this happens...simply put, we get A LOT done. In addition, being “prepared” means you have all of your materials for rehearsal.

WORK HARD

During rehearsal, your hard work is the final ingredient needed for us to be successful! Strive to be your best and work your best so that you and WE can continue to move forward and improve.

GENERAL RULES

1. Cell phones are not permitted in or around the rehearsal areas during rehearsal times. Cell phones will be confiscated and returned directly to the parents if members are caught with one in rehearsal.
2. Gum, food, candy, or sweetened drinks are not permitted during rehearsals.
3. The use of profanity is strictly prohibited.
4. The possession or use of any controlled substance (tobacco, alcohol, drugs, etc.) will result in the immediate expulsion from the ensemble for the remainder of the season. Any student who violates this rule is also subject to disciplinary action by the RVRHS administration.
5. Adhere to all rehearsal procedures by maintaining a quiet working environment during rehearsals so we may maximize our productivity.

A CLOSER LOOK AT REHEARSALS

Most of the band season is spent in rehearsal. This is a critical time for everything to come together. The scheduled rehearsal times indicate the actual **time of rehearsing**. So, for example, when **6:00pm** rolls around – you should be in your designated area at that time warming up, stretching, spinning, or performing whatever tasks the staff instructs you to do. In that same evening, when **9:00pm** chimes – you will have finished rehearsing (playing, spinning, running through the show, etc...). Even though rehearsals begin & end at those times – the **REALITY** is you will be arriving **15-20 MINUTES PRIOR** to the rehearsal start-time to get your gear & prepare for rehearsal and leaving **15-20 MINUTES FOLLOWING** the end of rehearsal after wrap-up, packing equipment, cleaning, and getting your stuff together. Leadership team members may have to arrive even earlier and stay even later! While this “reality” has existed since the beginning of time ☺, it’s important that we share this again in writing! The quicker & more efficient we are (both staff & members), the quicker we get home!

RHEAHSAL IN THE TIME OF COVID-19

Please be patient as we work to figure out what works best for us while rehearsing during a pandemic. Many of our decisions cannot be made until we receive further guidance from the school, local government, etc. We will do our absolute best to hold the safest and most productive rehearsals possible with the guidelines we are given.

VIRTUAL REHEARSALS

There is much to consider when planning for an effective virtual rehearsal. Once again, this is something we ask for your patience with as we figure it out together. Here are some general guidelines to keep in mind:

1. Be sure to log on for the virtual rehearsal **ON TIME**. There is no need to necessarily be 15 minutes early as we would in person, however we are still looking to start right at the listed start time.
2. Do not log on until you are prepared to rehearse! You would not come to school without your instrument, so do not get on the video call without the proper equipment set up and ready to go.
3. If it is not done for you automatically, please **MUTE** your microphone upon entering the video call. This will keep the noise down and will allow for instructions to be given without interruption.
4. Make sure you have the space available to participate in rehearsal. You should have enough room to move comfortably while we stretch / work with equipment, and space to **STAND** and play your instrument. This may mean going outside (for guard especially)! We will not be doing an abundance of movement, but if you **DO NOT** have adequate space, simply do your best to modify your movements for the space you do have ☺
5. If possible, video should be on for the duration of the rehearsal. Not all students are in the position to or comfortable with sharing video. If that is the case for you, please reach out to Ms. Reilly to let her know!
6. Things happen! Ms. Reilly frequently deals with an abundance of technology issues at home and understands that things come up unexpectedly! If there is something prohibiting you from participating in any virtual rehearsals (lack of devices, lack of rehearsal space, connection issues, etc.) just reach out to Ms. Reilly as soon as you can to let her know.

Our most valuable asset throughout this process is **COMMUNICATION**. Ms. Reilly will do her best not to overwhelm you with electronic communication, and you are expected to read what is sent. If there are ever any questions or issues, always feel free to reach out. Ms. Reilly cannot help you solve any problems if she doesn't know that the problems exist!

INSTRUMENT CARE & MAINTENANCE

You are solely responsible for the care and maintenance of your instrument regardless of it being owned by you or the school. **Do not leave your instrument unattended.**

Always inspect your instrument before playing. If there is a problem that can be fixed on the spot, do it if you know the proper method! If you're not sure how to fix the problem, see your section leader for a solution. If still no remedy, consult with a staff member or the band director. If an instrument has to be taken into the shop for repairs, it is the STUDENT'S RESPONSIBILITY to secure a working loaner instrument from that shop.

Instruments may be stored in the band room instrument storage area during the school day. RVRHS is not responsible for the loss or damage of privately owned instruments. Musical instrument insurance can usually be purchased through your own private insurance broker. Ask your broker for details.

INSTRUMENT CARE DURING REHEARSALS & PERFORMANCES

1. Polish and clean your instrument before EVERY performance – football and competitions.
2. Always inspect your instrument before heading to the field for rehearsal or leaving school for a performance. We don't want any last minute surprises.
3. ALWAYS line up your instruments side-by-side in a straight line during breaks in rehearsal and performance.
4. Always be conscious of your surroundings and always be on the lookout for that random instrument sitting around.
5. Always carry your instrument properly.
6. Clarinets and Saxes...ALWAYS HAVE EXTRA REEDS!!!!!!!!!!!!!!!!!!!!!!!!!!!!
7. Brass players...ALWAYS HAVE VALVE OIL!!!!!!!!!!!!!!!!!!!!!!!!!!!!

FOR THE PERCUSSIONISTS

1. Always inspect your equipment – instrument, harness, stands, wheels, etc....
2. Do NOT try to tune your drums (battery). This is the responsibility of the staff.
3. Always check for loose lugs and loose cymbal straps.
4. Always have at least 2 pairs of working sticks. If your stick breaks, it's done.
5. Tape your sticks in white electrical tape (battery)...this prevents splintering.

MUSIC & DRILL

All field-show music will be memorized. Stand music will be performed with the use of flip-folders. Flip-folders & lyres will be assigned to each student with a set of music prior to the start of the season. Following Thanksgiving Vacation, all flip-folders will be collected and checked. All lost music, flip-folders, and/or lyres must be compensated for by the student.

During the marching band season, ***all music and drill sheets are to be kept in a 3-ring binder with plastic page protectors.*** All members must have a pencil to mark any changes in the music. ***All members should also maintain an up-to-date "dot book" in a 3" x 5" spiral-bound notebook.*** Even though your show music & drill will eventually be memorized, still keep your music and dots with you and a pencil handy.

CLASSROOM & FACILITIES

Strict care and maintenance of the band room, practice areas, music library, and surrounding hallways is essential for an effective learning environment. Excess clutter and disorganization can distract the mind and inhibit learning. Each evening, at the end of rehearsal and after performances (and after all instruments are neatly put away), one section of the band will be given the duty of sweeping the band room - making sure it, the surrounding rooms, and hallway are clean.

We must also be sure that the outdoor facilities look even BETTER than they were after we are done using them. This is a strong gesture of respect, care, and pride. Remember, performing on a football field is not the only place we can show what we are all about!

TRIPS

The highlight of any season is a trip either taken in the fall, winter, or spring. Trips will be planned in coordination with the various music festivals or musical activities throughout North America. Trip costs will be determined by a variety of factors. Accommodations, length of stay, transportation, destination, and planned activities are just a few of those factors. It will be possible to defray the total cost of such a trip by fundraising. Ample time and sufficient fundraisers will be planned well in advance of any trips. The decision to take a lengthy trip will depend on performance opportunities, time of year, and overall band member conduct. Trips will be an EARNED opportunity!

FUNDRAISING

Fundraisers will be planned to help offset the costs of band trips and activities. It will be to your benefit to raise money with these opportunities. This money will be raised and used for band activities ONLY.

FOR THE PARENTS

Parental support and encouragement make the success of any music program come full circle. Here are a few suggestions on how to lend support at home.

- Become active in the RV BAND BOOSTERS!
- Establish a proper attitude towards music. All genres have musical merits. Exposing your child to more music will only have a positive effect on them.
- Encourage practice. Many students often complain that they can't practice at home for a number of reasons. Please realize that if musical growth is to take place, the student must have time to practice and refine their craft. 30-60 minutes per day is encouraged. Set aside **short practice sessions** throughout the day focusing on one goal during each session.
- Speak well of the organizations your child performs in. Showing that you respect their efforts and the efforts of the group validates the student's decision to become involved. Show your child that you understand that being a member of a musical organization is serious and demanding.
- Take interest in their musical craft. Asking the right questions about the music and their experiences with it shows genuine interest and care. There's more to it than you may see.
- PLEASE consider private instruction for your child. We understand that private lessons are a commitment of time and money. Generally, students who have the most performing success in high school music programs are those who study privately. Keep in mind, whether or not a student studies privately is not factored into ANY decisions made by the band director. Please ask if you need recommendations!
- **Please consider the Summer and Fall Schedules when planning events & trips as to avoid potential conflicts.**
- Please stay in constant communication with the staff. Parents often gain valuable insight from those who spend countless hours teaching their children. Ask questions!
- Please communicate any and all schedule conflicts to us as soon as possible. Last minute notice can have a large impact on the plans for rehearsal.
- Please make every effort to get your child to rehearsal before rehearsal starts. If this is not possible, your child may contact their section leader or fellow band member for a ride that will get them there on time.
- If your child shows an interest in a possible career in music, take time to meet with Ms. Reilly or Mr. Britton for potential colleges, vocations, entrance requirements and scholarship opportunities. Encourage them to pursue the many opportunities RVRHS has to offer in & out of the classroom.

THE RV BAND BOOSTERS (RVBB)

The purpose of the RVBB is to provide both moral and financial support to the Marching Band and other Instrumental Performing Groups through cooperative and organized efforts. All activities will support the policies and programs of the school's Instrumental Music Department. Within the Band Boosters there are a number of committees interested band parents can join. They include:

<u>Band Camp:</u>	Provide support with meals and refreshments for students attending Band Camp.
<u>Chaperone:</u>	Provide parent/guardian support for field trips and activities as needed.
<u>Equipment:</u>	Working with student managers to set up, break down and transport equipment before and after performances.
<u>Fundraising:</u>	Raise funds as needed to meet the financial goals of the RV Band Boosters.
<u>Hospitality:</u>	Provide refreshments for mini-camps, football games, competitions, meetings, concerts and fundraisers as needed.
<u>Public Relations:</u>	Responsible for informing the public of upcoming Band Booster and Instrumental Music Department events.
<u>Scholarship:</u>	Provide guidelines for the Band Booster Service Award and assist with selection of recipients as needed.
<u>Special Events:</u>	Provide coordination of special events as requested, including establishment of a committee on hosting a home band competition.
<u>Uniform:</u>	Responsible for the inventory, maintenance, distribution, and collection of uniforms and related equipment for the marching band and color guard.
<u>Decorating:</u>	Coordinate decorations for competitions, meetings, concerts and fundraisers as needed.
<u>Spirit Wear:</u>	The committee will be responsible for choosing vendors of Band Spirit merchandise (including, but not limited to, Varsity Jackets, t-shirts, blankets and show shirts).
<u>Photo & Video:</u>	Being available for videotaping of band performances and other events.
<u>Audit:</u>	The purpose of the audit committee is to provide a fresh set of eyes to ensure that the corporation is following all appropriate financial policies and practices.

Visit the RVBB website at **www.rvband.com** for all of the latest band news!!!

Should you have any questions regarding the Instrumental Music Department, the Red Devil Marching Band, this handbook, or any other concerns – please do not hesitate to contact us.

Respectfully Yours,

Megan Reilly

Megan Reilly
Marching Band Director
mreilly@rvrhs.com

David Britton

David Britton
Director of Instrumental Music
dbritton@rvrhs.com

Rancocas Valley Regional High School

DEPARTMENT OF INSTRUMENTAL MUSIC

2020-2021 Red Devil Marching Band Member Registration & Handbook Form (Return ASAP)

DUE BY JULY 14, 2020

PLEASE COMPLETE THE FORM BELOW & PRINT CLEARLY

Last Name _____ First Name _____ M.I. _____

Street Address _____ City _____ Zip _____

Primary Phone _____ Alt. Phone _____

Parent E-Mail _____ Member E-Mail _____

Grade _____ T-Shirt Size ☐ S ☐ M ☐ L ☐ XL ☐ XXL

☐ Yes, I will need shoes this season Shoe Size _____ ☐ Women's ☐ Men's

Section ☐ Hornline (All winds) ☐ Color Guard
☐ Percussion (Pit) ☐ Percussion (Drumline)

HORNLINE ONLY

We may need students to move to and learn a new instrument or join a different section to help the band. If you're interested, check off any you'd be willing to learn!

☐ Flute ☐ Clarinet ☐ Saxophone ☐ Mellophone ☐ Baritone ☐ Tuba ☐ Color Guard

SUMMER REHEARSAL CONFLICTS

Please share below any rehearsal dates you will miss due to vacation.
 This is for our quick reference only. **ALL absences must still be verified.**

Date(s)	Reason

HANDBOOK & COMMITMENT APPROVAL

I have read the 2020-2021 Red Devil Marching Band Handbook and calendar in its entirety and have a full understanding of the commitment involved to be a member of this organization. **Students:** I will fully commit to being a member of the Red Devil Marching Band and uphold the rules & policies contained within this handbook. I will be on time, prepared, and work my hardest at all times. **Parents/Guardians:** I fully support my child's commitment to the Red Devil Marching Band and will assist them in meeting all obligations and upholding the rules & policies contained with this handbook.

Signature of Member _____

Date _____

Signature of Parent _____

Date _____